

Sydney O'Haire

Filmmaker, Teacher & Camera Technician | sydneyohaire.com

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585 Hwy. A1A
Vero Beach, FL 32963
(772) 321-3789
sydneyohaire@gmail.com
[@sydpie](#)

EXPERIENCE

Film Production Teacher, Vero Beach, FL — Saint Edward's Upper School

JANUARY 2020 - CURRENT

Being the first film production class in the school's history, the curriculum is entirely of my creation. This course covers both documentary and narrative filmmaking. More specifically, the class consists of: an overview of film history, film theory, documentary filmmaking techniques, technical aspects of camera operation and sound, screenwriting and story structure, pre-production, casting, production, directing techniques, editing in Adobe Premiere Pro, and an overview of post-production. In addition to other projects throughout the term, students submit a capstone narrative or documentary short film to a Florida film festival of their choice.

Script Supervisor for "The Carbonaro Effect", Chicago, IL — truTV / Fields Entertainment

JULY - OCTOBER 2019

Took detailed notes whenever cameras were rolling. Coordinated with the director, art department, camera department, and magic team when continuity needed to be addressed. Kept a log to make sure all subjects on camera were legally able to be a part of the show.

Freelance Filmmaker, based in Chicago, IL — Director, Writer, Producer, Documentary Cinematographer, Videographer & Script Supervisor

APRIL 2013 - PRESENT

Directed and produced 10 short films and/or music videos in the past four years. Worked on countless other films in another role, either as a script supervisor or camera operator. Works as a script supervisor on sets to ensure continuity while filming. Able to write feature-length movies, pilots, episodic TV, short film screenplays, and documentary treatments. Capable of filming events and documentaries with personal and rented camera equipment. Directed and produced award-winning short films, "Dressed" and "Being Here", which have screened across the U.S. and Germany at various film festivals.

DePaul University's Cinespace Studios Camera Vault, Chicago, IL — Advanced Camera Technician

JANUARY 2016 - NOVEMBER 2018

Performed inventory on a wide variety of advanced cameras, including Arri Alexa, Arri Amira, RED Epic-Weapon, and Canon C300 Mk II. Built, checked, and cleaned cameras and lenses upon rental return. Coordinated rental orders from students and professors via phone and email.

Tangerine Entertainment, New York, NY — Production Company Intern

JULY 2016 - FEBRUARY 2018

Conducted coverage on feature length scripts, TV pilots, lookbooks, and treatments. Researched and investigated information for a feature length documentary during its pre-production stages. Helped develop grant proposals and applications for films in pre and post-production. Participated in development meetings with company executives. Watched rough cuts of Tangerine Entertainment productions to give feedback and notes.

SKILLS

Experienced with pre-production, production & post-production filmmaking knowledge for both narrative and documentary films.

Proficient in Adobe Premiere, Illustrator, Photoshop & Lightroom software.

Experienced with advanced & basic cameras: DSLRs, Canon & Arri cameras.

Well-versed in screenplay writing format.

Proficient in all Microsoft Office programs.

AWARDS & RECOGNITION

Second Rounder - Sundance Screenwriters Lab (2019) with "Back Me Up" feature screenplay

Semi-Finalist - Top 10 Short Film at the Bermuda International Film Festival (Academy Award qualifying) with "Being Here" (2019)

Winner - Best Chicago Drama at Windy City International Film Festival with "Being Here" (2019)

Winner - Best Student Film at The Magnolia Independent Film Festival with "Being Here" (2019)

Finalist - Best in Festival at Berkshire Short Film Festival with "Being Here" (2019)

FILMOGRAPHY

Being Here (2019) | Short Narrative

Dressed (2017) | Short Narrative | [Watch](#)

Mmmm! (2019) | Short Narrative

“Quicksand” by Animal Prince (Post-Production) | Music Video

The Robo Queens (Post-Production) | Short Doc

A Day in the Afterlife (2019) | Short Narrative | [Watch](#)

Chi-Town Sounds (2018) | Live-Recording | [Watch](#)

Pointe Work (2019) | Short Narrative | [Watch](#)

Our Last Night in Spain (2016) | Short Doc

“Little Melody” by Black Diamond (2016) | Live Recording | [Watch](#)

EDUCATION

DePaul University, Chicago, IL — *Master of Fine Arts in Cinema Directing*

AUGUST 2015 - DECEMBER 2018

3.98/4.00 GPA

University of Florida, Gainesville, FL — *Bachelor of Arts in Political Science & Sustainability Studies*

AUGUST 2010 - MAY 2014

3.50/4.00 GPA

CREDITS

Production	Role	Type	Company
The Carbonaro Effect: Season 5 (2019)	Script Supervisor	TV Series	truTV & Fields Entertainment
Portrait of a Young Man	Co-Producer	Narrative Feature	Sirin Films
Being Here (2019)	Director, Writer, Producer	Narrative Short	Independent
The Step (Pre-Production)	Co-Writer	Narrative Feature	Independent
“Quicksand” by Animal Prince (Post-Production)	Director, Co-Cinematographer, Writer, Producer, Editor	Music Video	Independent
The Robo Queens (Post-Production)	Director, Cinematographer	Documentary Short	Independent

Winner - Best Director at the New Jersey Recovery Film Festival with “Being Here” (2019)

Winner - Best Supporting Performer at Berkshire Short Film Festival with “Being Here” (2019)

Winner - Best University Short at Reel East Texas Film Festival with “Being Here” (2019)

Winner - Best in Festival at Sydney Lift-Off Online Film Festival with short film “Dressed” (2017)

Nominee - Best Directing at Premiere Film Festival with “Dressed” (2017) and “Being Here” (2019)

LANGUAGES

Native English speaker.
Conversational in Spanish.

Mmmm! (2019)	Director, Co-Writer, Producer	Narrative Short	Independent
A Day in the Afterlife (2019)	Director, Producer	Narrative Short	Independent
All-American Sex Offender (Post-Production)	Script Supervisor	TV Pilot	Chicago Media Angels & Protea
Wheelhouse (Post-Production)	Script Supervisor	TV Pilot	Chicago Media Angels & Protea
The Haven: Episodes 1 & 3 (2019)	Script Supervisor	Webseries	Haven Productions
Olympia (2018)	Second Assistant Camera	Narrative Feature	Cow Lamp Films
Banana Season (2018)	Grip, Art Hand, Production Assistant	Narrative Feature	Beachwood Pictures
The Lurker (2018)	Script Supervisor	Narrative Feature	Forever Safe Productions
Chi-Town Sounds (2018)	Director, Cinematographer, Editor, Colorist	Live Recording	Independent
Fuzzy Legs (2018)	Script Supervisor	Narrative Short	Free Spirit Media
Pointe Work (2018)	Director, Writer	Narrative Short	Independent
Dressed (2017)	Director, Producer	Narrative Short	Independent
The Pale Man (2017)	Camera Operator	Narrative Feature	Forever Safe Productions
Grace & Betty (2017)	Script Supervisor	Narrative Short	Independent
Our Last Night in Spain (2016)	Director, Producer	Documentary Short	Independent
“Little Melody” by Black Diamond (2016)	Director, Cinematographer, Editor, Colorist	Live Recording	Independent
CXL (2016)	Script Supervisor	Narrative Short	Independent
Cry It Out (2016)	Script Supervisor	Narrative Short	Glass City Films
Juice (2016)	Script Supervisor	Narrative Short	Independent
Glass Bottle Walk (2016)	First Assistant Camera	Narrative Short	Independent
Psychomanteum (2016)	Script Supervisor	Narrative Short	Independent
Good Vibrations (2015)	Script Supervisor	TV Pilot	Independent