

Sydney O'Haire

Filmmaker & Camera Technician

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EXPERIENCE

Freelance Filmmaker, based in Chicago, IL — *Director, Writer, Producer, Documentary Cinematographer, Videographer & Script Supervisor*

APRIL 2013 - PRESENT

Directed and produced 11 short films and/or music videos in just the past three years. Worked on countless other films in another role, either as a script supervisor or camera operator. Works as a script supervisor on sets to ensure continuity while filming. Able to write feature-length movies, pilots, episodic TV, short film screenplays, and documentary treatments. Capable of filming events and documentaries with personal and rented camera equipment. Directed and produced award-winning short film, "Dressed", which has screened across the US and Germany at various film festivals.

DePaul University's Cinespace Studios Camera Vault, Chicago, IL — *Advanced Camera Technician*

JANUARY 2016 - PRESENT

Performed inventory on a wide variety of advanced cameras, including Arri Alexa, Arri Amira, RED Epic-Weapon, and Canon C300 Mk II. Built, checked, and cleaned cameras and lenses upon rental return. Coordinated rental orders from students and professors via phone and email.

Tangerine Entertainment, New York, NY — *Production Company Intern*

JULY 2016 - FEBRUARY 2018

Conducted coverage on feature length scripts, TV pilots, lookbooks, and treatments. Researched and investigated information for a feature length documentary during its pre-production stages. Helped develop grant proposals and applications for films in pre and post-production. Participated in development meetings with company executives. Watched rough cuts of Tangerine Entertainment productions to give feedback and notes.

EDUCATION

DePaul University, Chicago, IL — *Master of Fine Arts in Cinema Directing*

AUGUST 2015 - AUGUST 2018

3.98/4.00 GPA

University of Florida, Gainesville, FL — *Bachelor of Arts in Political Science & Sustainability Studies*

AUGUST 2010 - MAY 2014

3.50/4.00 GPA

SKILLS

Experienced with pre-production, production & post-production filmmaking knowledge for both narrative and documentary films.

Proficient in Adobe Premiere, Illustrator, Photoshop & Lightroom softwares.

Experienced with advanced & basic cameras: DSLRs, Canon & Arri cameras.

Well-versed in screenplay writing format.

AWARDS

Winner of Sydney Lift-Off Online Film Festival (2017) with short film "Dressed"

Nominee for Best Directing Award at Premiere Film Festival

LANGUAGES

Native English speaker. Conversational in Spanish.